



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

FIFTH SEMESTER – APRIL 2024

UEL 5503 – SHAKESPEARE

Date: 06-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A

I. Answer all questions

(10x2=20)

1. Where is Shakespeare's birthplace located?
2. What is the main theme of "King Lear"?
3. Who is the loyal friend of Lear in "King Lear"?
4. Who are the twin brothers in "The Comedy of Errors"?
5. What is the tragic flaw of the protagonist in "Julius Caesar"?
6. Who delivers the famous "Friends, Romans, countrymen" speech in "Julius Caesar"?
7. Which character is responsible for the assassination of Julius Caesar?
8. What role does the Fool play in "King Lear"?
9. How does Shakespeare use supernatural elements in "The Tempest"?
10. Why does King Lear say "Nothing will come of nothing"?

SECTION B

II. Answer any four questions

(4x10=40)

11. Analyse the role of madness in "King Lear." How does Shakespeare use madness to explore themes of power, family, and deception?
12. Explore the concept of betrayal in "Julius Caesar." How do characters like Brutus, Cassius, and Antony experience betrayal, and how does it shape the political landscape of Rome?
13. Discuss the significance of the supernatural in "The Tempest." How do elements like Ariel's magic and the island itself contribute to the overall themes of power and control?
14. Elucidate Shakespeare's life and works.
15. Discuss the role of mistaken identity in "Comedy of Errors." How does Shakespeare use misunderstandings and confusion to create humour and drive the plot forward?
16. Analyse the theme of loyalty in "The Tempest." How do characters like Ariel, Miranda, and Caliban demonstrate their loyalty to Prospero, and how does loyalty influence their actions throughout the play?
17. Discuss the theme of power in "King Lear." How do characters like Lear, Goneril, and Edmund seek power, and what are the consequences of their pursuits?
18. Explore the theme of fate versus free will in "Julius Caesar."

SECTION C

III. Answer any two questions

(2 x 20 = 40)

19. Discuss Shakespeare's impact on English literature. Explore his contributions to the development of dramatic techniques, language, and themes.
20. Analyse the significance of the Globe Theatre in the Elizabethan era and its role as a cultural institution.
21. Examine Shakespeare's depiction of women characters across his works prescribed for study.
22. Explore the theme of mistaken identity in Shakespearean comedy "The Comedy of Errors".

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